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A WAY OF LIFE, the third of D. E. Pohren's flamenco trilogy, is the bittersweet account of the disappearing flamenco and Andalusian life styles. While the flamenco life style and Mr. Pohren's involvement in it constitute the principal themes, A WAY OF LIFE is by no means just another book about flamenco, of interest only to flamenco lovers. On the contrary, many aspects of Andalusia are forthrightly discussed and revealed in this poignant, critical and humorous account. We believe the book will be enjoyed by all, whether or not flamenco oriented, for the way of life was extremely colorful and multifaceted. So is A WAY OF LIFE.

Donn Pohren is uniquely qualified to write this book. He has lived and observed Andalusian culture since 1953, and is the only non-Spaniard to have been awarded the title of "Flamencologist" and to have been elected to the prestigious Cátedra de Flamencologia (Professorate of Flamenco Studies) of Jerez de la Frontera. His first two prize-winning books on flamenco are considered "bibles for aficionados."

But perhaps guitar maestro Andrés Segovia best summed up Mr. Pohren's principal flamenco qualification when Sr. Segovia wrote in Issue 42 of the Guitar Review: "Mr. Pohren has lived, inside and outside of the juergas (flamenco sessions), the anxieties, the miseries, joys, and pains of this great flamenco . . . family."